INTERFEROMETRY

Watching Ripples on Crystals With a Sagnac Interferometer

Yoshihiro Sugawara, Oliver B.Wright and Osamu Matsuda

aser acoustic techniques, because of their non-contact nature, are attractive vehicles for probing the mechanical and elastic properties of solids. Particular sensitivity to near-surface





on transparent substrates [see Fig. 1(a)]. We excite the SAW with a train of blue optical pulses, each of a duration of about one picosecond, arriving at the surface periodically at intervals of about ten nanoseconds. This light is focused through the substrate onto a micrometer-sized spot on the sample, thus stimulating SAW through thermal expansion. After each blue light pulse, we fire two infrared probe pulses onto the front surface of the film. The highly stable Sagnac interferometer³ is designed to

We describe a new

The samples used

monitor the optical phase difference between these probe pulses and to follow the tiny surface displacement induced by the SAW, typically only 0.2 atomic diameters. By scanning the lateral probe position and probe delay time, SAW wave fronts can be imaged with micrometer spatial and picosecond temporal resolutions.

Figure 1(b) corresponds to a SAW image of a 150 μ m \times 150 μ m region of tellurium oxide, a tetragonal crystal coated with a 40-nm polycrystalline gold film. The pattern is exquisitely intricate owing to the strong elastic anisotropy and shows the expected four-fold symmetry and caustic behavior for the (001) crystal cut used.² Figure 1(c) shows a 3D rendering of the central portion of Fig. 1(b).

Figures 1(d) and (e) show, respectively, SAW and optical reflectivity images for a 90 μ m \times 90 μ m region of a microstructure consisting of an array of flat-topped gold pyramids (1-µm-high polycrystalline) deposited on a 140-nm polycrystalline chromium film on a glass substrate. The acoustic refraction clearly visible at the pyramid boundaries, which produces an inversion of the SAW wave-front curvature inside the pyramid, is mainly caused by the difference in SAW propagation velocities in gold ($\sim 1 \text{ km s}^{-1}$) and in glass ($\sim 3 \text{ km s}^{-1}$).

Direct dynamic optical visualization of SAW wave fronts provides new insights into the elaborate underlying mechanisms for SAW focusing, dispersion, refraction and scattering. There are opportunities for a wide variety of studies on subjects such as the animation of phonon ripples on samples of surface phononic crystals (the acoustic analogue of photonic crystals), phonon waveguides and phonon resonators. Practical applications of this ultrafast optical imaging technique in the nondestructive testing of SAW devices or in thin film thickness monitoring are also expected.

References

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Yoshihiro Sugawara, Oliver B. Wright (assp@eng. hokudai.ac.jp) and Osamu Matsuda are with the Department of Applied Physics, Faculty of Engineering, Hokkaido University, Sapporo, Japan. For more information, SAW animations can be viewed at kinoap.eng.hokudai.ac.jp/ripples.html.